													Signature/Key Assessment
						Adm to PE	STANDARDS				Cross-cutti	Association	
<b>Course Prefix</b>	Number	Title	Description	Hours	Clinical Hours	Restricted Y or N	KTS	InTASC	SPA	CAEP	Diversity	Technology	
Core Courses:	French Teac	hing											
			Intensive practice in the spoken language										
FRE			with emphasis on improving										
	340	French Phonetics	pronunciation and aural comprehension	3	N	N	1	4, 5	N/A	1		N/A	KA2
FRE			Communicative approach to French						,				
	360	French Grammar in Context	grammar in meaningful context	3	N	N	1	4.5	N/A	1		N/A	KA2
	500		Introduction to the unique values	,			-	4, 5	,//	-			10.12
FCC			traditions of the French nation and of										
	220	French Culture and Civilization	Frenchspeaking peoples	3	N	N	1	4, 5	N/A	1		N/A	KA2
	FRE 301,	Trench culture and civilization	Trenenspeaking peoples	5	N	N	1	4, 5	N/A	-		17/5	NA2
2 courses	302, 312, 313, 314, or												
-	315	Various topics in French culture and literature		6	N	N	1	4, 5	N/A	1		N/A	KA2
3 courses	UD	upper division electives	topics vary	9	N	N	1	4, 5	N/A	1	ļ	N/A	KA2
3 courses	additional						1			1	1		
	French												
		courses must be numbered 200 or above	topics vary	9	N	N	1	4, 5	N/A	1		N/A	KA2
Core Courses:													
2 courses	UD	Upper division courses in SPA	topics vary	6	N	N	1	4, 5	N/A	1		N/A	KA2
			Active develoment of skills and strategies										
SPA			for functional fluency in Spanish in real										
	206	Conversational Fluency	cultural contexts	3	N	N	1	4, 5	N/A	1		N/A	KA2
SPA			Ineractive discussion and writing on										
			readings representative of Hispanic										
	301	Reading and Culture	culture	3	N	N	1	4, 5	N/A	1		N/A	KA2
			Emplasis on improving the understanding										
SPA			and applicatoin of Spanish through study										
			of selected components of Spanish										
	360	Topics in Grammar	grammar	3	N	N	1	4, 5	N/A	1		N/A	KA2
	500		Exploration of Spain's/Latin America's	5			-	-1, 5		-		,	1012
SPA		Civilizations of Spain or Civilizations of Latin	intellectual, cultural, and historical										
	380 or 381	America	development	3	N	N	1	4, 5	N/A	1		N/A	KA2
	290.01.291	America		3	IN	IN	1	4, 5	N/A	1		N/A	NAZ
1 course	SPA 405,		Readings and interactive analyses of										
			representative authors, works, and										
		Hispanic Literature and Culture I, II, and III	movements	3	N	N	1	4, 5	N/A	1		N/A	KA2
2 courses	SPA	200 level or above	topics vary	6	N	N	1	4, 5	N/A	1	L	N/A	KA2
SPA			Demonstration of skills in language,		1		1			1	1		
			linguistics, cultures, and literatures of										
		Senior Capstone Seminar	Hispanic peoples	3	N	N	1	4, 5	N/A	1		N/A	KA2
Program Spec	ific Professio	nal Education Requirements											
									NCTE 1, 2,				
			Developmentally appropriate curriculum,					1 2 4 5	3, 6, 7, 8,				
EME			materials, and	3	20	Y	1, 2, 5, 7, 9	1, 2, 4, 5,	9, 10; IRA	1	Y	ISTE 2, 3,4	KA5, 7
			methods for the P-8 foreign language					0, 7, 8, 9	1, 2, 3, 4,				
	442	Teaching Foreign Language in Grades P - 8	program.				1		5,6	1	1		
	1						1	1	NCTE 1, 2,	1	1	1	
							1		3, 6, 7, 8,	1	1		
ESE				3	N	Y	1, 2, 5, 7, 9	1, 2, 4, 5,	9, 10; IRA	1	Y	ISTE 2, 3,4	KA5, 7
		Teaching of Language Arts in the Secondary	Methods and Materials for teaching			· ·	_, _, 5, 7, 5	6, 7, 8, 9	1, 2, 3, 4,	1 -	1 .		1010, /
	E 4 3	School	foreign language in the secondary school				1		1, 2, 3, 4, 5, 6	1	1		
	543	501001	toreign language in the secondary school		1	ł			0,0			+	├
EMS							1 2 2 4	1 2 2 4		1	v	ICTE 1 2 2	
				_			1, 2, 3, 4,		ILA 1, 2, 3,	1.	Y	ISTE 1, 2, 3,	
	474	Content Area Literacy	Content area literacy	3	N	Y	5, 7, 8, 9	5, 6, 7, 8, 9	4, 5, 6	1		4	KA8